

Silk Session 2022



Louise Halvardsson is a Swedish performance poet and novelist born in Nässjö, based in Gothenburg. So far she has published five books, but the stage is her true home where she loves experimenting and improvising with words, voice and noise.



Dominic Williams is a poet, a performer and creative mentor. His latest publications are Pen & Paper: Punks in Print, an illustrated lyric essay (Kultivera Productions, 2021) and En galen man på tåget a collection of his poetry translated into Swedish (Magnus Grehn förlag, 2022). In summer 2022 a vinyl album will be released which includes poetry accompanied by a three-piece punk band.



Photo: Roberto Duarte

Ingo Reulecke studied choreography at the college of the art Ernst Busch Berlin after completing his training in contemporary dance. Reulecke has a professorship in choreography and is leading the dance department at that college until 2013. 2006 he started the directorship in the co-operative dance education centre Berlin. Recently many instant compositions with different musicians.



Emilio Gordoa is a Mexican composer, sound artist, percussionist/vibraphonist based in Berlin since 2012. He's involved in numerous projects including his work as a soloist and in collaboration with theater, dance, performance and other interdisciplinary frameworks. Emilio is specially focus in experimental music, sound art, noise, free jazz, improvisation and contemporary music.



Netanel Seri is a Swedish actor with emphasis on using the whole body, voice and mind as an instrument. Often mixing folk tunes with abstract movements. Movements inspired by nature and its inhabitants. Mr. Seri is based in Bohuslän, western Sweden and collaborates with dancers, painters, musicians and other actors. Right now he is reworking the play "Sefirot" for an upcoming tour in autumn.



Dan Peter Sundland is a unique electric bass player and composer active in the jazz and improvising scenes in Norway and Berlin. His playing is set apart by his expressive, wide ranging playing techniques, including cello-like bowing and a varied palette of percussive colours.



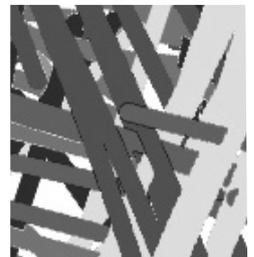
Rebecca Lång is a Swedish dancer, based at the Teater Albatross in Halland. Mainly she works with improvisation and instant composition as she develops by herself and in different projects and jams around Europe.



Helena Boström In the swirling moment of inspiration, colours are put to lines with nuances and rhythms like visual music. She works with several analogue techniques as well as different digital ones. Recently she has performed in different settings as an action painter together with other artists from different disciplines.



Stina Nilsson is a Swedish dancer based in Jönköping, working mainly with improvised performances. She graduated from the Danish National School of Contemporary Dance in 2009, and since then her work has been influenced by alexander technique, butoh and vipassana meditation. Stina works in interdisciplinary contexts and her work is often site specific.



SILK SESSION: International Improvisations-festival, Jönköping
A two-day salute to free improvisation with guest artists from Berlin, Wales, Gothenburg and Varberg.

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